

# Maling Road IGA Mural Project

## Summary – April 2020

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Prepared on behalf of the Canterbury Community Action Group Sub-Committee for the Maling Road, Canterbury IGA Mural Project for the City of Boroondara Planning, for consideration within the planning of the Council's Place Making for Maling Road.

**Prepared by**

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# Maling Road IGA Mural Project - Executive Summary

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In early 2018, longstanding Maling Road business owner, Mr Kenn Buckley (IGA Supermarket) put forward the idea of a mural on the Bryson Street wall of the IGA in an attempt to:

- To improve the look of the wall
- Create and additional interest within the precinct to possibly attract more interest and shoppers to the Maling Road.

Kenn initially approached the Chair of the Canterbury Community Action Committee (CCAG) John Constable. John, on behalf of CCAG was successful in apply for and securing a \$5,000 Community Strengthening Grant through the City of Boroondara to help develop the what is now known as the Maling Road IGA Mural Project. Community consultation was the key component and condition of the grant.

## **During 2019, the mural project progressed as follows:**

1. A community meeting was held to gather people's ideas
2. A sub-committee was formed, consisting of nine community members from a variety of backgrounds (local residents, business owners, an architectural student and Kenn)
3. A brief was formulated based directly on the community ideas
4. Three experienced, locally and internationally recognised mural artists were provided with the brief, which would in turn formulate a concept to submit. Each artist to submit one concept and be paid for each concept, along with an estimate on completing a final work.
5. The three concepts were exhibited to the local community, and feedback was gathered.

***The three concepts are shown on the next page.***

The cost to install a mural on the Buckley's IGA wall is about \$40,000, allowing \$10,000 for providing safe scaffolding to prevent contact with powerlines that run above the footpath, parallel to the IGA wall.

There is strong community support for a series of murals to be installed within the environs of the Maling Road Shopping Centre. There is a range of opinions on content for the Buckley's IGA mural, but we gauge there is wide support for a colorful mural on a garden theme, with historical links. For example, building from Concept A on next page.

In September 2019, City of Boroondara commenced a "placemaking project" at Maling Road, with objective to revitalise the area, building on its unique characteristics and charm. In April 2020, it expects to release its "Maling Road Place Vision", that will provide a foundation for the next phase of it's community engagement, focusing on key priorities for improvements.

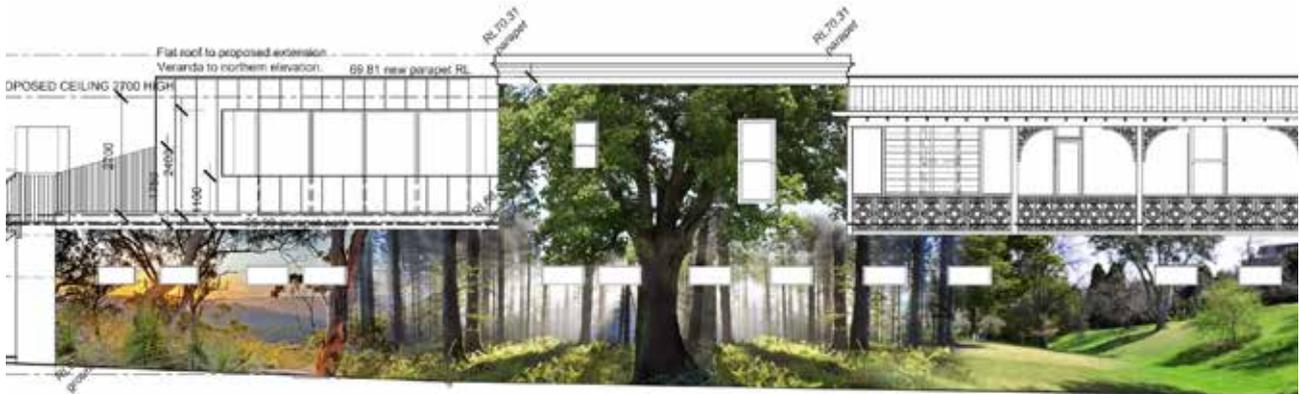
## **The Mural subcommittee recommends that:**

- The outcomes of the Maling Road IGA Mural Project are considered during development of the "Maling Road Place Vision".
- Once the "Maling Road Place Vision" is understood, that the selection of an appropriate mural for the Buckley's IGA Wall is finalised.

# Maling Road IGA Mural Project – Concepts

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## Concept A



This proposed artwork I have chosen to strongly reference the landscape from both a historical context and current view point – particularly placing an emphasis on the gardens of Canterbury. It would serve as a visual link from Maling Road to the surrounding gardens.

The colour palette emphasises the rich, lush greenery and treescapes that dominate the area and would blend seamlessly across the facade to compliment the historical architecture of the street.

A vine can be added to intertwine the landscapes and link to the rest of the precinct.

# Maling Road IGA Mural Project – Concepts

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## Concept B



The proposed artwork refers to the historical aspect of Canterbury with the depicted orchards and grassland in the background all through the mural. The main character with her feels for fashion, wellbeing and connection to the area reflects a more modern side of the area: today's shopping strip and people emotional bond to Canterbury. The stylized vine is linking the centre character to the bold botanical elements of the stylized landscape.

The colour palette is bold yet complimenting and elegant, contrasting with traditional flashy street art. The refined colour palette is more in tuned with the character of the area, emphasising this sense of sophistication through art.

# Maling Road IGA Mural Project – Concepts

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## Concept C



Over the past five years my work has been focused on my passion for local flora and fauna. It is a way for me to directly connect to the area I'm painting in and highlight an aspect of the local environment that I feel is important to showcase. Where possible, I choose plants, birds or animals that are either endangered or threatened, hopefully helping to raise awareness.

Canterbury's green spaces and amazing gardens are among its most valued assets. For this reason I have chosen to focus on local native flora in this mural. My focus is on Native flora however this concept could easily be adjusted to suit a more traditional English garden theme if that is more appropriate for the area. Species chosen are based on my research, trips to the area, local feedback and the Boroondara-inventoryassessmentindigenous-flora-fauna, 2005. By focusing on these ideas I hope to create a mural that not only looks great but will also stimulate community spirit and raise awareness of local flora. It will appeal to a wide demographic and be relevant to locals and tourists alike, and will create a destination for Botany enthusiasts. This design is just an initial concept, more detail/species will be added if successful. Species chosen include: Golden Wattle - *Acacia pycnantha*, River Red Gum - *Eucalyptus camaldulensis*, Swamp Gum - *Eucalyptus ovata* and Bidgee-widgee - *Acaena novae-zelandiae*. I've also included *Hardenbergia violacea*, Native Lilac a native ornamental vine. Again this can be swapped out for a traditional grape to tie in with the street/brief if needed.

### 1. A community meeting was held to gather people's ideas

A meeting was advertised via email from the CCAG data base, local posters and word of mouth, for a community meeting was held in Maling Road's Alley Cat Café on a March Sunday afternoon 2019. **(Refer to Attachments 1&2)**

A group of 20 people attended. Each person had the opportunity to individually verbalise to the group their vision of content, be it a theme, style or overarching emphasis of what it should represent or contain as well as general thoughts.

Demographic represented were:

- History group members and residents
- Business owners in both Maling & Canterbury Roads
- Local residents including CCAG members and non CCAG members
- Nearly all (except two attendees) were over the age of 50 years of age
- Two local councilors who live in the area.

**All responses of themes and thoughts were recorded. (Refer to Attachment 3)**

**Through this community consultation, there were a number of significant points that emerged:**

All the attendees agreed that the mural:

- The mural would help improve the look of the street
- Needed to be inclusive of all backgrounds and ages
- Significant in standard and quality of application
- Needed to create curiosity – be interesting
- Help improve the street traffic to all the shops
- Above all had to be sympathetic to the historical area and architecture of all eras

**After considering these responses, it was proposed that one mural may not deliver all the expectations of the community and that a series of murals through the Maling Road Precinct could well be the answer and the series would serve to:**

- Provide a cross-section of interests, topics and subjects – more pleasing to a wider demographic for both residents and visitors to the precinct
- A series of murals (not unlike the *Silo Art Trail* in regional Victoria) would provide a stronger marketing tool and visitor interest versus just one mural or limited shopping destination
- Appeals to a new and possibly different demographic – art, instagram - social media, social commentary
- Provides international interest with the use of internationally and locally known artists. eg: 'Banksy' artworks in Bristol, UK

**(Refer to Attachment 4: Maling Road IGA Mural) Brief**

### 2. A sub-committee was formed

The sub-committee was formed consisting of nine community members from a variety of backgrounds (local residents, business owners, an architectural student and Kenn).

### 3. The formulation of a brief

The brief was written, based on what was specifically discussed at the first community meeting. Often verbatim. The overall emphasis of greening, the complimenting of the history and historical building and wish for wide demographic appeal.

### 4. Provide three experienced, locally and internationally recognised mural artists

Three artists were chosen based on their experience, style of work and contrasting style to each other, to cover the diversity of demographic that was needed to appeal to.

Each had significant local and international experience and provided the 'profile' that would be need to help put Maling Road on the map as a destination to view their work. They were each approached and supplied with the same brief. The artists then responded by providing their concepts along with annotations to support their ideas.

### 5. The three concepts

CCAG posted the mural concepts on their website, distributed posters and notices throughout Maling Road and in shop windows and public places for the general public to review.

Articles were written in the Canterbury Neighbourhood Centre's local magazine **3126** and distributed to every household in Canterbury in **two editions** referencing the mural concepts and the pending community meeting that was held early December to garner feedback on the concepts. The meeting was well attended. Many have responded directly to CCAG via email, letters and verbal feedback.

*(Refer to Attachment 5: Mural Concepts)*

*(Refer to Attachment 6: Feedback from the community to CCAG)*

### Cost Estimate

**CCAG received Order of Magnitude costs from Powercor for powerline removal, and Precision Scaffolding.**

*(Reference to Attachment 10)*

### Obtaining a broader market visitor appeal for the Maling Road Precinct

#### A series of murals

**In order to provide ‘value-added’ interest and a depth of conceptual application of a mural, it was concluded that just one mural could not possibly tell a complete story encapsulating all the community expectations, ideas and thoughts but rather a *Series of murals* throughout the precinct could be advantageous.**

A proposed series of murals, loosely linked with a theme (eg: a vine) would provide a bigger draw card than just one mural (eg: not unlike the Silo trail in northern Victoria).

A series of murals would provide a greater depth and breadth of themes. ie: using each location to convey a single concept rather than trying to combine every idea into one.

A series of murals would enable the precinct to engage a range of artistic styles, artists and concepts in turn capturing a broader demographic than just one mural trying to satisfy everyone’s ideas. The other mural sites would include:

**Mural 2:** The walk to rear carpark next to Chicken and Egg

**Mural 3:** Platform 3 Railway wall (car park wall)

**Mural 4:** Theatre Place Railway wall (behind garden)

**Mural 5:** Little Laneway (leading to rear carpark next to Ruby T’s)

**Historical Laneway Walk 6: (Walk through from station laneway up beside Lolly Shop)**

**Mural 7:** Bradshaws Lane

*(Refer to Attachment 4 Mural Brief)*

#### A historical laneway

A proposed idea of providing a contained space ie: the laneway between the Lolly Shop and Old Bank (a link from the station to the Maling Road) could be an ideal walk through area to introduce one to the historical Maling Road precinct.

Instead of providing a ‘snapshot’ of historical facts via adhoc individual scattered plaques throughout the area, the aim would be to unfold a story or a series of stories, factual or folklore that provides an interesting insight into the historically rich precinct via interpretative signage, seating and integrated gardens and lighting along the laneway.

This historical walk could have sections that were updated from time to time and be an interesting and unique walk through that could almost be an outside museum display, which would again provide ‘a value-added’ incentive and interest point in the precinct. It would easily provide an excellent vehicle to link all the historical information together and tell a more complete story. It is worth noting that the Canterbury History Group are very enthusiastic about this concept.

This is an area, that could be used for educational groups, sight impaired tactile experiences and general public, a quiet reflective respite as well as a general stroll through and access.

*(Refer to Attachment 7 Historical Laneway concept outline)*

### **Mural 2: Chicken and Egg Concepts**

The owners of the Chicken and Egg Cafe were keen to improve the laneway that adjoins their business as it is where a number of patrons can sit and is currently in need of repair. They are keen to improve the ambience of the walkway and create an interesting space and added to the brief that they wanted a more modern emphasis for a mural as it reflected their business.

A modified brief was forwarded to the owners and which resulted in some concepts being forwarded.

*(Refer to Attachment 8: Chicken and Egg Cafe Brief)*

*(Refer to Attachment 9: Chicken and Egg Cafe Concepts)*

# Let's colour between the lines...

@ the Maling Road –  
IGA Mural Development Project 2019



The Canterbury Community Action Group (CCAG) successfully applied for a grant for a mural to be painted by an artist on Buckley's (IGA) wall.

**CCAG warmly invites you to a community meeting to get the first stage of this exciting project moving!**

This grant covers the **first part of the mural project – the planning!** We will aim to:

- 1** 'Brainstorm' a **wide range of topics** that you consider appropriate and interesting as a theme for our mural
- 2** Consider **how the mural would help create interest and enhance the Maling and Canterbury Roads precinct**
- 3** Use the ideas and thoughts gathered from the community consultation to **form a small committee to oversee the writing of a 'brief' and selection of a mural artist.**  
The committee would then go on to manage the project on behalf of the local community, which will be the second part of the project.

**So come along to our friendly gathering to share your thoughts and enjoy a social afternoon and some refreshments.**

**Sunday  
24 March  
2.30pm**

**Alley Cat Café  
Theatre Place  
Canterbury**

**RSVP: 17 March  
John Constable  
Ph: 0407 553 663 or  
john@jicgroup.com.au  
(for catering)**

## Attachment 2

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### Maling Road IGA Mural Project Sunday 24 March 2019

**Thanks for coming!**

**The purpose of today (Stage 1) is to agree on the direction the mural.**

**Collect some thought and ideas about what they think would be make an interesting and amazing mural.**

**Gather the ideas so we can form a brief & framework for an artist to build upon and form a final creative presentation.**

*It is a broad direction – NOT specific in content or style*

Things to think about.

#### **What makes a successful mural?**

- Visually exciting & stimulating
- A clear message ie: not a jumble of ideas and themes
- Relates and reflects the area eg: tasteful, colour palette –sits comfortably in the surroundings
- Is unique to the area eg: not copied from elsewhere
- Appeals to a wide demographic - children, teens, parents, tourists, seniors
- Technically well executed
- Easily viewed from a number of vantage points
- Has longevity – can have impact over many years

#### **Questions about themes that we need to ask ourselves:**

- Why would people like this theme and find it interesting?  
(Or is it just my interest area?)
- Is the theme appropriate for this wall? .... or would it be better somewhere else in Maling Rd.
- Would we want people interact with it?
- Could this be part of a number of different murals and stories that unfold around Canterbury?..an ongoing idea?

#### **Current topics circulating:**

- Historical area – important to Maling Road & residents
- Gardens/nature/greenery: voted as being **the** most important aspect in the area by residents

**Everyone can contribute their thoughts and why they think it would be a good theme.**

## Attachment 3

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# Outcome/Summary of Maling Road IGA Mural Project Monday 1 April 2019

**Present:** John C, Wendy B and Jo M, tea and yummy biscuits.

### **Summary of what the community would prefer mural content to reflect**

- History as a theme
- Landscapes
- Shrublands
- Vineyards/Orchards
- Flowers/flora/fauna
- Multiple sites
- Famous people of Canterbury
- Story of Maling Road's History - Storyline
- Onrunning theme to link sites eg: Vineleaves/grapevine
- Possible use of prominent/selected artists = increase marketability & interest

### **Development of multiple mural sites – Why?**

- It provides an opportunity to develop a singular, strong theme for each site
- Content to best suit each site, aspect, viewing, size and surrounds
- The process doesn't need to be repeated each time but simultaneously developed  
eg: If there is a delay say with the IGA site being upgraded, other sites can still be progressed with the composition, pricing and creative, sponsorship and grants.
- Provides an opportunity to develop an overall theme and story that links the entire precinct, so that the murals read collectively and the community doesn't put all thoughts into one mural = diluted, mixed and muddled idea
- Can provide a variety of styles of street art to reflect the community diversity  
(Reflect not just the 'old' history of the beginnings but the progression of interests across the timeline and current demographics)

### **MURAL PROJECT SITES AND THEMES - WITH LINKING VINE THEME THROUGHOUT**

#### **1: IGA Wall**

Shrublands, perspective, at the beginning inc. Indigenous elements/fauna, featuring a perspective view.  
Ref: Shrublands photograph/Orchards/grasslands  
Botanical/Bold  
Sympathic colour palette  
Modern/tradition? in approach – predominantly historical content

#### **2: Chicken and Egg wall – leading to second car park at the back Maling Road**

TBC - Modern  
Bright and colourful, integrating with rest of colour palette of the strip  
Botanical/water?/Abstract?

#### **3: Platform 3 - Car park wall**

Famous faces. Can be photographed in front of images. Local notables, walking towards the shops.

#### **4: Historical Interpretative laneway walk (down past the old bank between the Lolly shop)**

Historical narrative, featuring images, words, interactive panels, seating, lighting and awnings to suit.  
Can trace a timeline or feature architectural points of interest or important dates through time.  
See brief outlined

#### **5: Theatre Place Railway wall – near Alley Cat**

Trompe l'oeil, Oversized botanicals, Canterbury flowers, greenery = enriching the lush growth in area  
Leading to station and onto gardens = botanicals flowing into gardens = linking the two areas.

#### **6: Potential little mural – Next to Ruby T's**

A David Bromley style: Snapshot of 50s style children walking up the small lane. Just a snippet to discover.

## Attachment 4

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### Maling Road – IGA Mural Brief

(Document supplied to the three artists for their concept submissions)

#### Location address:

Buckley's IGA: Corner of 92 Maling Road & Bryson Street, Canterbury  
(Wall running down the side of the supermarket – facing carpark)



#### Approximate area:

Ground floor level in the photo is 30m long. The upper storey wall is approximately 7m and approximately 5m high per storey. (150 m<sup>2</sup> bottom storey and 35 m<sup>2</sup> upper storey)

There will be structural repairs done to this wall, so it may vary slightly in shape and finish.

#### Overview of area

The Maling Road, Canterbury precinct is an historical local shopping strip lined with early 19th Century shop fronts and awnings including a section of period-styled shop fronts (sympathetic to) built around the 1990s and a recent development (end of strip) – which acknowledges the historical architecture but is modern in presentation. The historical buildings, architecture, railway line, Canterbury Gardens and abundance of lush, open gardens and tree lined streets are regarded as being of greatest importance to the area and in particular to the residents that frequent the shopping strip. Locals are particularly possessive and sensitive to the Maling Road Shopping strip and its history, and brings with it a very strong emotional ownership and connection to the area.

#### Actual demographic

The Canterbury demographic spans from young couples, families with young families through to the parents and homebuilders (35-49 years), older workers and pre-retirees (50-59 years). The empty nesters and retirees through to seniors, who are also strongly represented. Well healed residents, conservative (but needs some life injected into it), professional- white collar workforce. Some modest diversity in cultural background, although not extensive.

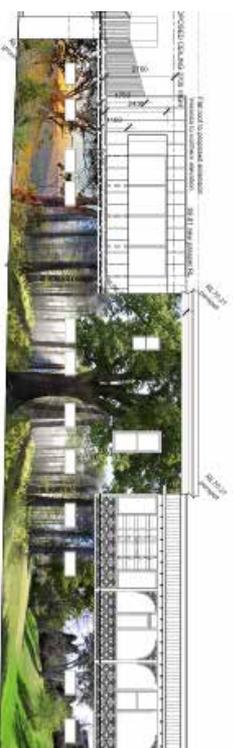
#### Mural demographic

It was hoped that mural/s should appeal to a cross section of the above demographic but also appeal to tourists (so able to interpret the imagery easily without any connection to the area - and it currently has a moderate draw of tourist due to the historical factor), attract a younger age bracket (teens - 20s/30s) yet still provide a connection to the obviously older demographic that currently exists in the area.

# Maling Road IGA Mural Concepts

# Artist statement

## Concept A



This proposed artwork I have chosen to strongly reference the landscape from both a historical context and current view point – particularly placing an emphasis on the gardens of Canterbury. It would serve as a visual link from Maling Road and surrounding gardens.

The colour palette emphasises the rich, lush greenery and treescapes that dominate the area and would blend seamlessly across the facade to complement the historical architecture of the street.

A vine can be added to intertwine the landscapes and link to the rest of the precinct.

## Concept B

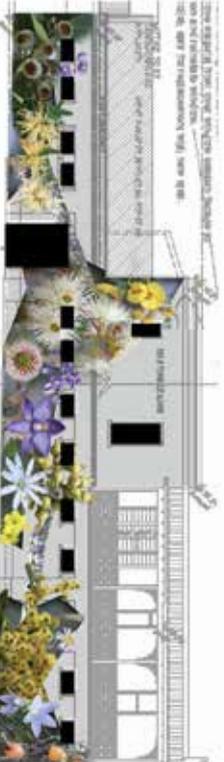


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The stylized vine is linking the centre character to the bold botanical elements of the stylized landscape.

The colour palette is bold yet complementing and elegant, contrasting with traditional flashy street art. The refined colour palette is more in tune with the character of the area, emphasising this sense of sophistication through art.

## Concept C



Over the past five years my work has been focused on my passion for local flora and fauna. It is a way for me to directly connect to the area. I'm painting in and highlight an aspect of the local environment that I feel is important to showcase. Where possible, I choose plants, birds or animals that are either endangered or threatened, hopefully helping to raise awareness.

Canterbury's green spaces and amazing gardens are among its most valued assets. For this reason I have chosen to focus on local native flora in this mural. My focus is on Native flora however this concept could easily be adjusted to suit a more traditional English garden theme if that is more appropriate for the area. Species chosen are based on my research, trips to the area, local feedback and the Botonodra-inventoryassessmentindigenous-flora-fauna, 2005. By focusing on these ideas I hope to create a mural that not only looks great but will also stimulate community spirit and raise awareness of local flora. It will appeal to a wide demographic and be relevant to locals and tourists alike, and will create a destination for Botany enthusiasts. This design is just an initial concept, more detail/species will be added if successful. Species chosen include: Golden Wattle - *Acacia pycnantha*, River Red Gum - *Eucalyptus camaldulensis*, Swamp Gum - *Eucalyptus ovata* and Bidgee-widgee - *Acaena nove-zelandiae*. I've also included *Hardenbergia violacea*. Native Lila, a native ornamental vine. Again this can be swapped out for a traditional grape to tie in with the street/herit if needed.

## Have your say!

- 1: View and discuss at a community meeting on 3 December, 6.30pm at Wilson & Walsh Fine Foods 129 Maling Rd Canterbury
- 2: Send in your preference or thoughts via email to John Constable: [stemananager@ccag.net.au](mailto:stemananager@ccag.net.au)
- 3: Phone/Vote your preferences and thoughts to: John Constable 0407 553 663

Go to the Canterbury Action Group (CCAG) website to view these designs online  
<http://ccag.net.au/index.php/96-2/>

# Maling Road – IGA Mural Brief

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## Mural context and location

This mural will be the first of potentially six murals and an Historical Laneway Walk.

The **content of the first mural (IGA)** has been through an extensive consulting process to establish the most important aspects that local residents agreed that were most unique to Maling Road and the Canterbury area – and the local residents feel the most connected to.

It is important that any artwork produced for the IGA and following murals reflect: a diversity of style, content, linked to the area, are engaging, unique and they would be subtly linked and connected.

The connectivity would come via the use of a theme (this can be big or small) – a vine. This can be illustrative or icon based, large or small.

## Other murals that are also to be developed in conjunction with the IGA Mural include:

### Mural 2:

Modern bright and colourful, integrating with rest of colour palette of the strip  
Botanical/water?/abstract?

### Mural 3: Platform 3 Railway wall (car park wall)

Famous local faces. People can be photographed in front of images. Local notables, walking towards the shops.

### Mural 4: Theatre Place Railway wall (behind garden)

Trompe l'oeil, Oversized botanicals, greenery, indigenous plantings – enriching the lush growth in area. Leading to station and onto gardens/botanicals flowing into gardens linking the two precinct areas of the gardens to Canterbury Road shopping, railway station and Canterbury Gardens.

### Mural 5: Little Laneway

A David Bromley-ish style: Snapshot of 50s style children walking up the small lane. Just a snippet to discover. (for example) or an image that represents another era/family life/something whimsical.

### Interpretative panels 6: Historical Laneway Walk (next to Lolly Shop and Bank)

A series of interpretative panels, containing word content, photographic references and imagery, designed in conjunction with seating and planting and interactive surfaces such as path insets of plants or historical references. This lane will be specifically designed to provide a narrative of stories about the history of Canterbury. (Not painted). Variety of finish: metal, steel, timber and screened/printed panels.

### Mural 7: Bradshaws Lane

An introduction to the precinct. Perhaps an illustrative map, food, flowers, reference to a poem.



## Funding

It will be funded and driven through a variety of sources including: council, local businesses, private community donations and grants.

# Maling Road – IGA Mural Brief

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## Mural content for IGA Mural

**The main content that residents felt was most important to be represented in this mural was:**

- Shrublands, (an important historical founding area ) - Refer to pictorial images and written reference.
- A perspective view (ie: looking into a distance –through?)
- One image...not a series of images - a strong visual message
- Bold botanical/strong imagery of grasslands, orchards (which relate to the establishment of the area)
- A sympathetic colour palette to the precinct
- Sympathetic to the historical setting, but still current in look and feel
- A linking vine element – (an ornamental vine has been a predominant plant in the strip for many years) - this can be big or small, but will feature across all the murals a linking theme - a seasonal link to other murals?

## Mural view

This mural will be viewed in total from the car-park as well as the footpath that runs next to the wall. (So needs to have enough detail to gain interest in close proximity as well as viewed from a distance). See plans attached for pending upgrade of the wall.

## Concept designs

We will be asking three artists to submit a design for the IGA Mural only at this stage.

**Budget for each artist concept: \$1,000**

Presentations should include:

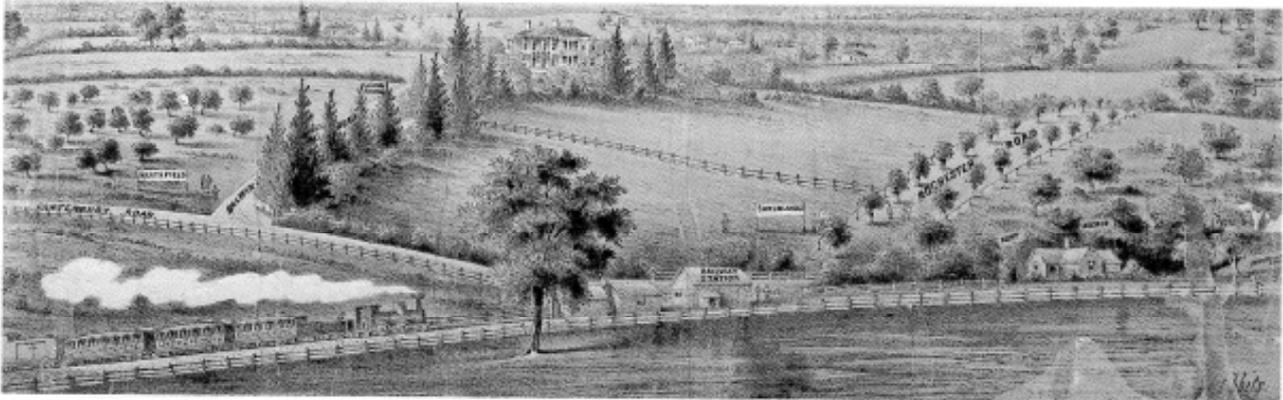
- A scaled presentation concept design in colour, with moderate detail and supporting stylistic visuals that would be used on the mural. (Hardcopy and soft copy version)
- Indicative finish and outline of materials used (will it be able to weather well, any preventative measures that need to be taken to preserve the artwork)
- Cost for the full scale mural to be completed (allowing for, if required – small adjustments to the concept)
- Timing
- Availability for commencement of project, any pre-mural requirements that would be required eg: permits, prepping of the wall, OH&S requirements - ie: how to proceed what you manage.

# Maling Road – IGA Mural Brief

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## Pictorial reference for IGA Wall

Some pictorial reference that could serve as a starting point.

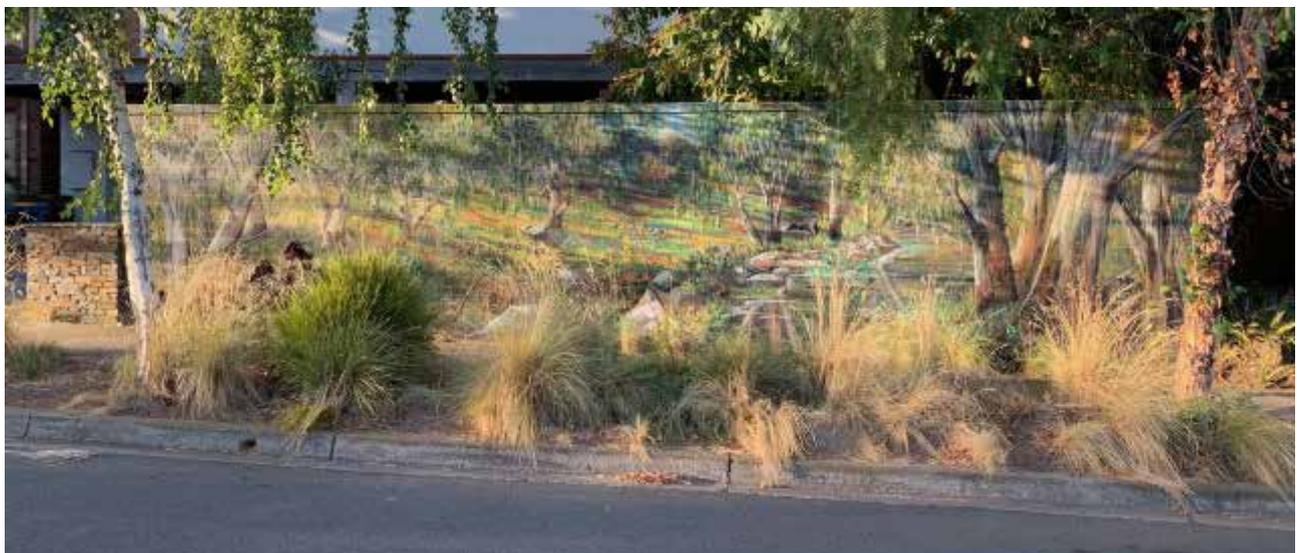


*Figure 2* William Tibbitts' *Canterbury 1882, The Machine in the Garden*. The railway enables more people to escape the city for the pleasures of the rural suburb (and Ernest Carter to sell his land).

Above is the **Shrublands**... probably the most important imagery as it represents the first development of the area



Hockney reference - about the tree reference, landscape blending with environment (sensitive to surrounds)



# Maling Road – IGA Mural Brief

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## Background reference

Some pictorial reference that could serve as a starting point.



Strong clean visual on botanicals/nature



Historical narrative

# Maling Road – IGA Mural Brief

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Other reference



# Maling Road – IGA Mural Brief

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## Other reference



## Chapter One

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### *Suburban Stirrings and Stumblings 1880s and 1890s*

#### **'Old' Canterbury**

Canterbury, according to the land developers of the 1880s, was a rural idyll with hills and valleys, a smattering of houses and a great deal of open space, a place where 'the beauty [of Nature] is now increased by the artistic hand of civilisation, which ... has been careful as far as possible to follow Nature's guide.'

According to William Tibbits, the artist in *Figure 2*, and the writers of advertisements, the arrival of the railway in 1882 was a welcomed intrusion that would give more people access to the 'advantages of rearing a family outside the baneful influences to mind and body of a crowded city'. Such advantages had previously only been enjoyed by 'the INDEPENDENT OPULENT' like Ernest Carter, the dentist owner of 'Shrublands', the Balwyn Road mansion, which he had built in the early 1860s with extensive gardens, vineyards and orchards on the east facing slope running down to the W Creek. His nearest neighbour to the west was Edward Snowden, a lawyer at 'Monomeith' commanding the hill in Canterbury Road. South, across Canterbury Road to the west of Balwyn Road was Michael Logan's farm house with his 'Arklow Hill' covering 150 acres stretching roughly from the present Marlowe Street to Wattle Valley Road and south to Prospect Hill Road. Logan had purchased land in 1850 and

had once shared land with Patrick Maloney to the south as well. Logan was an example of the successful pioneering farmer on the outskirts of Melbourne, helping to provide dairy produce and vegetables, fodder and firewood, fruit and grain for the growing city. Both Logan and Carter were early members of the Boroondara District Road Board.

The world of this old Canterbury was being challenged in the 1880s and early 1890s when Carter, Logan and others sub-divided their land in a flurry of speculative investment which laid out a suburb largely for an expanding Melbourne middle-class. The appearance of this middle-class suburb was the result of countless decisions made by individuals and groups. But there was some framework imposed. Some roads like Canterbury (then Delany's) and Balwyn Roads were already identified because they had been surveyed and gazetted and had proved to be important routes for transport. The natural features of the area, its creeks and hills, imposed some controls on development. The valley of the W Creek had a strong impact on the route of the railway line between East Camberwell and Surrey Hills.

#### **Challenges in the 1880s**

In the 1880s new elements were added which affected Canterbury. Victoria and especially Melbourne was very attractive to investment and immigration. For most of the



# Attachment 6

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## John Constable

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**From:** John Constable [john@jicgroup.com.au]  
**Sent:** Wednesday, 4 December 2019 11:53 AM  
**To:** 'Joanne Marchese'; 'Gordon Black'; 'peejenkins@gmail.com'; 'Robert Ewing'  
**Subject:** Murals "Post It" Comments From Murals Forum

Hi Everyone,

Here are the comments left on the wall last night.

### Concept A (trees)

- X I like trompe loiel but feel that this design lacks impact – colourwise not bright enough.

### Concept B (Girl)

- Nice!
- Dont particularly like this, but think it is best suited to attract people to Maling.
- X : Bright & impactful and immediately draws the eye.

### Concept C (Flowers)

- X – boring flowers. If history, need to acknowledge traditional owners.

### General

- Mural colours need to be such that grab people with contrasts
- Overall theme needs to bridge past to the future
- X : I would like the mural to reflect to a degree the development of Maling Road over time, including notable people and keeping in mind this is a Heritage Area. But also be progressive, not stuck in time.
- I agree there are many different buildings in Maling Road. However I believe it is the ambience of the lovely gracious buildings that attract people to visit Maling Road, NOT the modern architecture. I like Concept B with the girl with the movement she seems to generate, but possibly because of my age, I think it will be a mistake to have this, because it is out of character. I love the murals under the station & would prefer something a little more imaginative would suit Maling Road better. I'm not sure the young are going to come to look at a mural.
- Frank: It is important to set a sensible timeline to get the first mural done, so we can gauge the reaction and hopefully benefits. Move the process along!!
- X : Bigger effort by Council to engage landlords to improve the state of their shops. Street looks unkept.
- Agree overall structure for Precinct

John C

John Constable  
JJC Engineering Pty Ltd  
0407 553 663  
[john@jicgroup.com.au](mailto:john@jicgroup.com.au)

## Attachment 6

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**From:** X  
**Sent:** Wednesday, 30 October 2019 10:45 AM  
**To:** [john@jicgroup.com.au](mailto:john@jicgroup.com.au)  
**Subject:** mural buckleys

Goodmorning

I own the X store - although I do like the first one better - the locals will love the second one I think so ill go the

Dvate concept

Thanks look forward to that building looking nicer ! Its been such an eyesore over the last 15 years I really hope the front of the building is being painted too as been in the centre of the street it really sticks out with all the paint flaking off and looking tired

Thankyou

X

X Business

Canterbury

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Wednesday, 4 December 2019 3:25 PM  
**To:** John Constable  
**Subject:** Re: Mural Comments

Hi John,

My comment on no. 3 was far too harsh. I hadn't had a close look and didn't understand what the artist was doing re indigenous plants. It was a pretty painting. However, if the mural needs explanation to get its point across...

It just has seemed to me at both mural meetings that proponents of the history concept were only talking of white settler history. I might have missed something. However, it just seems to me in these 'woke' times that to ignore prior history would be a terrible oversight. And something that young(er) people would notice and possibly even call out. So a panel or more on the history walk which shows Canterbury prior to white settlement and acknowledges the Wurundjeri people would be good. I'm sure that's already been considered - it's just that I haven't heard it in discussion. It would only need to be included in the mural if it was a historical mural (and please not sepia).

X

On Wed, 4 Dec. 2019, 2:30 pm John Constable, <[john@jjcgroup.com.au](mailto:john@jjcgroup.com.au)> wrote:

Hi X, thanks to you & X for input last night.

Your Post Its:

#### Concept C (Flowers)

- X – boring flowers. If history, need to acknowledge traditional owners.

Did you have an idea on how to do that by amending any one of the three concepts.

John C

0407 553 663

[john@jjcgroup.com.au](mailto:john@jjcgroup.com.au)

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Wednesday, 4 December 2019 10:47 PM  
**To:** john@jccgroup.com.au  
**Subject:** mural  
**Categories:** Maling

Hi John

Excellent that you are getting this off the ground. i don't really have a view and would go with consensus.

Sent from my iPhone

### John Constable

---

**From:** CCAG secretary [secretary@ccag.net.au]  
**Sent:** Thursday, 5 December 2019 6:35 AM  
**To:** John Constable  
**Subject:** Fwd: We'd like to hear your thoughts on Maling Road / Murals

Sent from my iPhone

Begin forwarded message:

**From:** X  
**Date:** 4 December 2019 at 10:50:11 pm AEDT  
**To:** Canterbury Community Action Group <[secretary@ccag.net.au](mailto:secretary@ccag.net.au)>  
**Subject:** Re: We'd like to hear your thoughts on Maling Road / Murals

option C

On Wednesday, 4 December 2019, 5:56:49 pm AEDT, Canterbury Community Action Group <[secretary@ccag.net.au](mailto:secretary@ccag.net.au)> wrote:

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Thursday, 5 December 2019 8:20 AM  
**To:** john@jjcgroup.com.au  
**Subject:** Murals

Hello John

While I think Jo and others have clearly put a lot of work into the project I also think it was probably evident that I do not see that the chosen designs do anything for the area.

Regards

X

### John Constable

---

**From:** X Thursday, 5 December 2019 2:27 PM  
**Sent:** john@jjcgroup.com.au  
**To:** Image comments  
**Subject:**

Hi John

Thanks for your work on CCAG and your annual report.

I thought image 2 was a standout. I like the simplicity, the colour palette and the vine going through it that could be used to link with future murals.

If the purpose of the mural is to enliven the area and attract new visitors I think it needs to be a bright and modern theme – and image 2 fits this requirement. It is “instagrammable” and the value of that should not be underestimated.

Regards

X

## Attachment 6

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### John Constable

---

**From:** CCAG secretary [secretary@ccag.net.au]  
**Sent:** Saturday, 7 December 2019 4:56 PM  
**To:** John Constable  
**Subject:** Fwd: We'd like to hear your thoughts on Maling Road / Murals

FYI

Sent from my iPhone

Begin forwarded message:

**From:** X  
**Date:** 7 December 2019 at 2:14:42 pm AEDT  
**To:** Canterbury Community Action Group <[secretary@ccag.net.au](mailto:secretary@ccag.net.au)>  
**Subject:** RE: We'd like to hear your thoughts on Maling Road / Murals

Hi John  
For what it's worth,  
Our order of choice for the mural are  
One Concept C  
Two Concept A  
Three Does not reflect Heritage  
Canterbury Cheers, X

---

**From:** Canterbury Community Action Group <[secretary@ccag.net.au](mailto:secretary@ccag.net.au)>  
**Sent:** Wednesday, 4 December 2019 5:57 PM  
**To:** X  
**Subject:** We'd like to hear your thoughts on Maling Road / Murals

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Sunday, 22 December 2019 1:09 PM  
**To:** sitemanager@ccag.net.au  
**Subject:** Mural in Maling Road

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I vote for option A.

### John Constable

---

**From:** John Constable [john@jicgroup.com.au]  
**Sent:** Monday, 27 January 2020 9:32 AM  
**To:** 'John Constable'  
**Subject:** Murals - Texts on Phones

Submissions On Murals

26/12/19 – 0410 681 030

Hello John, I'd like to vote for Concept B in the maling road mural concept. It blends in with the area far more than the other options. My wife owned the florist for 10 years, until recently. We have lived in Canterbury for 7 years now and our daughter will attende Canterbury PS next year. She has grown up on Maling Road.

27/12/19 – 0413 946 198

Voting for Maling Road IGA Mural:

1st preference: Concept A  
2<sup>nd</sup> preference: Concept B  
3 rd preference : Concpet C

Hope its not too late to accept my vote, I look forward to seeing final result

Ooops I meant

1st preference: Concept A  
2<sup>nd</sup> preference: Concept C  
3 rd preference : Concept B

John Constable  
JJC Engineering Pty Ltd  
0407 553 663  
[john@jicgroup.com.au](mailto:john@jicgroup.com.au)

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Thursday, 9 January 2020 5:41 PM  
**To:** John Constable  
**Subject:** Re: Maling Rd IGA Mural Concept  
**Categories:** Maling

Hi again.

I work at A Pocket of Lollies on Maling Rd. Honestly, I just chose B because I like it more than the other two. I thought the other two were a bit similar because they were both nature-oriented (which does make sense as they were based on Indigenous plants), but I just like that concept B was a bit quirkier and more interesting.  
From X.

> On 9 Jan 2020, at 4:56 pm, John Constable <[sitemanager@ccag.net.au](mailto:sitemanager@ccag.net.au)> wrote:

>

> Thanks for your input X,

>

> Could I please enquire:

>

> - Why Concept B, rather than A or C?

> - What is your link to Maling Road shopping centre?

>

>

> Thanks again.

>

> John Constable

>

> -----Original Message-----

> From:

> Sent: Thursday, 9 January 2020 4:20 PM

> To: [sitemanager@ccag.net.au](mailto:sitemanager@ccag.net.au)

> Subject: Maling Rd IGA Mural Concept

>

> Hi John,

> I'd like to vote for concept B for the IGA mural on Maling Rd.

> Thanks,

> Katie=

>

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Wednesday, 30 October 2019 6:47 PM  
**To:** John Constable  
**Subject:** X

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

We like both but prefer this, (Maybe not creepy hands though).

[LUCY LUCY Concept 070819](#)



On Wed, Oct 30, 2019 at 3:05 PM John Constable <[john@jjcgroup.com.au](mailto:john@jjcgroup.com.au)> wrote:

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Tuesday, 3 December 2019 11:08 AM  
**To:** John Constable  
**Subject:** Maling Road Murals - Comments  
**Categories:** Maling

John,

My comments regarding murals are as follows;

I remain concerned to understand how the "Buckley" mural fits in with an integrated plan for the Maling road precinct.

In my view it is essential that we have an overall plan that integrates both the redevelopment proposals that council are currently working on, existing murals in the precinct, historical markers currently installed around the precinct and possible future murals/historic markers beyond the "Buckley mural".

Specifically for the "Buckley" mural;

- We do not have any concrete ideas on what council will put forward for redevelopment options, making it difficult to make decisions on which of the options is a best fit. Perhaps we should put a decision aside until more is known
- Similarly because of lack of a " mural master plan" for the precinct , let us work on this before committing to the preferred mural
- Relative to the final mural selected we we need to link past to future along similar lines to the vision in our submission for the Maling road redevelopment last year to council.
- There is a large electric pole in front of the main mural space which is reflected in only one of the presentation proposals. Its presence will have a significant negative effect on the proposed mural
- Lucy Lucy : Colors apart from Lucy are depressing particularly for winter and in summer will generate heat
- Dvate: Looks like an incomplete collage in need of further work. An interesting lesson in native botany which does not reflect the adjacent residential space which has a mixture of botanical types with native plants not dominant.
- Heesco: Colors are appropriate, however the content does not connect well with the precinct and may well be a building block once we understand the redevelopment impact immediately adjacent to the site.

Regards,  
X

## Attachment 6

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### John Constable

---

**From:** X  
**Sent:** Saturday, 30 November 2019 3:30 PM  
**To:** sitemanager@ccag.net.au  
**Subject:** Iga mural concepts

**Categories:** Maling

Hi John

We noticed the posters up in Maling road and as local residents, we'd like to vote for our preference of mural for the IGA wall.

To this end, please accept 5 strong votes (from each of our family members) for Concept A.

We feel concept A is most attractive and for such a prominent, visual and large space concept A would reflect on some of the values of the area whilst retaining a feel of open space and connectivity through to the Canterbury gardens, thus complimenting the beautiful buildings and feel of the village shops whilst not giving the feeling of being enclosed in an urban space.

We would strongly be unsupportive of concept B for the IGA wall. We feel a design like that, if really necessary, would more suit one of the smaller laneways.

We of course understand others may have a different interpretation of that work and the artists written piece of its intent, however we respectfully offer our opinion as locals of this area for 6years and with a young family and for us, the artwork of concept B has no reflection of what we value about the area nor our primary reasons for visiting (nearly every day).

As mentioned, would be very disappointed for such a prominent space have that particular artwork on it. If the artwork was to feature a truer reflection of why we visited the village that might have helped however overall we feel the colours and images used also just do not have a good feel about them and seem quite dark - as opposed to say concept a and c which have a fresher, more open and brighter appearance and few and thus would support visitors wellbeing and mental health better.

Congratulations on what I'm sure would have been a lot of work in getting to this point for this project and also in the ongoing work and efforts the CCAG put into our area. We value your and the broader groups time and effort in championing our community values and love of the area we share.

Thanks again John and we look forward to hearing the outcome!

X

Sent from my iPhone=

## Attachment 6

---

### John Constable

---

**From:** X  
**Sent:** Thursday, 28 November 2019 6:30 PM  
**To:** sitemanager@ccag.net.au  
**Subject:** Making Road IGA Mural Concepts. Preference

**Categories:** Maling

Hi John, appreciate the work of you and your group. I am a long term resident of Canterbury since 1975.

My preference is for Concept C. It is the closest to sharing First Nation history together with the landscape of post settlement.  
I urge the use of indigenous flora

Kind regards

## Attachment 6

---

### John Constable

---

**From:** Peter Jenkins [peejenkins@gmail.com]  
**Sent:** Thursday, 28 November 2019 8:05 AM  
**To:** John Constable; Gordon Black; Robert Ewing; Canterbury Community Action Group  
**Subject:** Canterbury History Group facebook page

**Categories:** Maling

Good morning

See below post from X on the history group facebook page

regards

Thanks to the Canterbury Community Action Group for all their great work and I hope their numbers continue to grow. They do alot of work that is often unheralded. I cant thank them enough for all they do. The mural programme is another good initiative.

I must say I really hope that the mural painted on Kenny Buckleys wall is not Modern Art ( i enjoy Modern Art in a modern setting) but a mural that that enhances THE BRAND that is Maling Rd, Canterbury. Known around Australia for its beautiful shops, buildings, old world charm and quality shops. That is its Brand and what it stands for. To do anything else with that central spot I think would be a mistake. I have thought long and hard about the subject of murals, and we canvassed peoples views here about 6 months ago and those options were provided to CCAG. My thoughts have continued to evolve on the subject, and I look at the murals currently in Canterbury or at Surrey Hills for example which I like and are better than a blank concrete wall but still think most who live there, drive past would not know who those people are other than it is from the past.

I believe the Mural for Buckleys should be a generic historical advertising sign one like the Bushells picture I have put here. This is something that resonates with people far and wide, but also intrigues visitors, tourists in a way that is out of the norm to what they will see elsewhere. In the desire to be too clever & too innovative murals sometimes fall short of their goals. Analogous is the shop that tries to provide too many diverse offerings to its customers and ends up standing for nothing , compared to the shop that is clear on its offering , its brand , what it provides and does not deviate from it.

I am just offering an opinion no more valid than other submitted, and debated, but I strongly, strongly believe that the Murals that will best represent the Brand of Canterbury and Maling Rd, that will resonate and impact the biggest numbers of people, that will draw people from other suburbs and tourists to Maling Rd is the simple representation of historical advertising signs like the Bushells signs and what you see at Beechworth, Maldon, Castlemaine.

For Buckleys wall alone a mural that represents the Maling Rd Brand please. This stamps the Maling rd & Canterbury brand loud and clear.

Feel free to provide opinions if you think that is not the right direction or objective.

## Attachment 6

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### John Constable

---

**From:**  
**Sent:** Wednesday, 27 November 2019 7:53 AM  
**To:** John Constable  
**Subject:** Re: Murals Vote  
**Categories:** Maling

Hi John,

My vote is for Concept A is because I believe that Canterbury is synonymous with trees. Most mentions you hear in the media usually always refer to "the leafy suburb of Canterbury". I also feel the residents and traders are passionate about our beautiful gardens and trees and would like to see that celebrated in a mural. I also like that it has an added historical component to it and reflects a journey forward.

Despite having read the artists statement I can find no relevance whatsoever to Canterbury or Maling Rd in Concept B. The image of a large girl in the middle of it is unattractive and pointless in my view.

Concept C is a pretty concept and is a lovely tribute to Australian native flowers and plants however I don't feel that there is anything about it that embodies Canterbury directly.

Thanks

On 26/11/2019 2:42 pm, John Constable wrote:  
> Thanks  
>  
> Yes, but why?  
>  
> And is there anything you dont like about B & C?  
>  
> Thanks for putting posters up!  
>  
> John C  
>  
>  
>  
> -----Original Message-----  
> From:  
> Sent: Tuesday, 26 November 2019 1:50 PM  
> To: [sitemanager@ccag.net.au](mailto:sitemanager@ccag.net.au)  
> Subject: Murals Vote  
>  
> Hi John,  
>  
> Concept A has my vote  
>

## Attachment 6

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### **MURAL FORUM NOTES – 3 DECEMBER 2019**

#### **Jo Marchese**

Outlined process – looked at themes of greenery , history , landscapes

Public forum held

3 artists (international acclaimed) chosen

There is potential for a series of murals

#### **Questions / Discussions**

**X**

Q; What are the other sites proposed ?

A: Theatre place Ruby T's laneway, Chicken or egg , history walk (next to theatre), railway car park

**X**

Q; How will money be raised ?

A: A mixture of council, private grants , public donations

**X**

Assumed the concepts would be more historical

A: Jo M Can have a contemporary theme in an historical precinct eg Fitzroy

A: Artists can modify concepts if there are any suggestions

**X (Architect )**

Was positive about a mural to brighten up the IGA wall

**X**

Was hoping to see more historical elements in the concepts

**X**

A lot of shop vacancies – there needs to be something to attract new arrivals to Maling road

## Attachment 6

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X

Cited Jamestown S A as a town that had embraced historical mural themes and had a festival

X

Couldn't see "the story of Maling Road" in the 3 concepts

X

Referred to a Borough charter" and the need to reflect history

**John C**

Benalla has different themes

Need a linking theme

Need to attract a mix of ages

X

Need a connection / story

X

Murals should reflect heritage but be contemporary to attract new visitors

**Kenn Buckley**

Prefers concept A with some historical figures

X

Art is better than a blank wall

X

Incorporate community figures

JO M – need a singular concept / cant mix too many themes

## Attachment 6

---

**X**

Could incorporate historical figures on (the larger) station carpark wall

**X- Shop owner**

Need to attract  
visitors

**X**

Suggests also update the old mural behind the "theatre building"

**X - Shop owner**

Business is tough going - need something to attract new visitors

**X**

Are the landlords involved ?

Some discussion about landlords responsibility for maintenance

**X**

What is the purpose of the murals / who mis target audience ?

IGA mural should be educational and linked with other murals

**X**

Could link laneway and carpark via a mural(s)

**Jo M**

Murals are just one aspect of revitalising Maling Road

**X**

What about using empty shops for displaying artist's work

## Attachment 7

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### **Maling Road Historical Laneway Walk – Concept**

#### **Concept:**

**An interpretative walkway featuring the history of Maling Road, Canterbury and its surrounding area**

#### **Aim:**

Instead of providing a 'snapshot' of historical facts, eg: individual plaques, or slabs of text, the aim would be to unfold a story or a series of stories, either factual or folklore (or both) that provides an insight into the historically rich precinct via interpretative signage, seating and gardens along a laneway (proposed between the lolly shop and the bank).

#### **Things to consider and why:**

- Provide a more complete insight into the history of the precinct
- Create an interesting thoroughfare, which is otherwise unused and currently bland
- Emphasizes the historical facts, but in a fresh way eg: seating with embedded plaques and specific plantings
- Create a botanical garden to match the narrative and add emphasis to the 'garden' theme that is important to the area - green the area
- Add overall to the beautification of the precinct
- Can be user friendly: eg: seating & lighting - which adds to the community feel, friendly user and safety
- Interesting introduction to the area from the Station
- To introduce the history to a greater range of age groups and demographics in a more interesting way (eg: Maling Rd Morsals... history tidbits.) Incidental learning....

#### **Process:**

- Roughly indicate what stories need to be told
- Create design concepts for presenting the information
- Integrate greening concepts to sit with the information panels
- Rough costing of the build/signage
- Approach/apply for grant/funding/donations
- If funding and support secured then develop the content of the interpretative panels, finalise concepts, costing, secure complete approval from council for installation then implementation.

## Attachment 7

---

### Maling Road Historical Laneway Walk – Content

#### What would make good content?

Things to consider would be:

- buildings
- eras
- Architecture style & development
- local stories
- floral and fauna
- Chronological timeline
- small details like 'fun facts' inbetween other information
- how would you engage children, teens, variety of age groups – what stories would they be interested in?
- what great images do you have... they could be the focus

#### Aim:

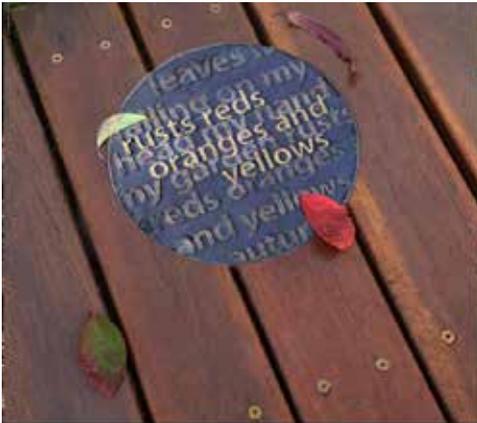
The best content for your historical stories would be:

- clear and concise content
- clear message eg: Topic : The grain trade, Key message: This town was a major port for exporting grain
- Using an active voice
- simple language - get to the point
- Use an active voice is more direct and has more impact. Instead of The town changed as a result of the bushfire say The bushfire changed the town
- Ask questions and tell stories that provoke a how would you feel if this happened to you response
- Focus on the positive rather than saying Don't use the negative. For example: Instead of: This kind of dust storm was not new to the town say The town had survived many other storms like this.

#### Who is your audience?

Match your language and information to who you want to engage with.

# Attachment 7



# Attachment 7



## Attachment 8

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### Maling Road – Chicken and Egg Cafe Wall

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#### Location address:

Wall between The Chicken and the Egg Cafe and Shop, Maling Road, Canterbury  
(Wall running down the side of the shop – heading towards rear carpark and directly viewed from Chicken and the Egg Cafe)



#### Approximate area:

See area in image – measurements not available

#### Overview of area

The Maling Road, Canterbury precinct is an historical local shopping strip lined with early 19th Century shop fronts and awnings including a section of period-styled shop fronts (sympathetic to) built around the 1990s and a recent development (end of strip) – which acknowledges the historical architecture but is modern in presentation. The historical buildings, architecture, railway line, Canterbury Gardens and abundance of lush, open gardens and tree lined streets are regarded as being of greatest importance to the area and in particular to the residents that frequent the shopping strip. Locals are particularly possessive and sensitive to the Maling Road Shopping strip and its history, and brings with it a very strong emotional ownership and connection to the area.

#### Actual demographic

The Canterbury demographic spans from young couples, families with young families through to the parents and homebuilders (35-49 years), older workers and pre-retirees (50-59 years). The empty nesters and retirees through to seniors, who are also strongly represented. Well heeled residents, conservative (but needs some life injected into it), professional- white collar workforce. Some modest diversity in cultural background, although not extensive.

#### Mural demographic

It was hoped that mural/s should appeal to a cross section of the above demographic but also appeal to tourists (so able to interpret the imagery easily without any connection to the area – and it currently has a moderate draw of tourist due to the historical factor), attract a younger age bracket (teens - 20s/30s) yet still provide a connection to the obviously older demographic that currently exists in the area.

# Maling Road – Chicken and Egg Cafe Wall

## Mural context and location

This mural will be potentially one of six murals and an Historical Laneway Walk.

The content of the first murals has been through an extensive consulting process to establish the most important aspects that local residents agreed that were most unique to Maling Road and the Canterbury area – and the local residents feel the most connected to.

It is important that any artwork produced (for the IGA) and following murals reflect a diversity of style, content, linked to the area, are engaging, unique and they would be subtly linked and connected.

The connectivity would come via the use of a theme (this can be big or small) – a vine. This can be illustrative or icon based, large or small.

Other murals that are also to be developed in conjunction with the IGA Mural include:

### Mural 2:

Modern bright and colourful, integrating with rest of colour palette of the strip  
Botanical/water?/abstract?

### Mural 3: Platform 3 Railway wall (car park wall)

Famous local faces. People can be photographed in front of images. Local notables, walking towards the shops.

### Mural 4: Theatre Place Railway wall (behind garden)

Trompe l'oeil? Oversized botanicals, greenery, indigenous plantings – enriching the lush growth in area. Leading to station and onto gardens/botanicals flowing into gardens linking the two precinct areas of the gardens to Canterbury Road shopping, railway station and Canterbury Gardens.

### Mural 5: Little Laneway

A David Bromley-ish style: Snapshot of 50s style children walking up the small lane. Just a snippet to discover (for example) or an image that represents another era/family life/something whimsical.

### Interpretative panels 6: Historical Laneway Walk (next to Lolly Shop and Bank)

A series of interpretative panels, containing word content, photographic references and imagery, designed in conjunction with seating and planting and interactive surfaces such as path insets of plants or historical references. This lane will be specifically designed to provide a narrative of stories about the history of Canterbury. (Not painted). Variety of finish: metal, steel, timber and screened/printed panels.

### Mural 7: Bradshaw Lane

An introduction to the precinct. Perhaps an illustrative map, food, flowers, reference to a poem.



## Funding

It will be funded and driven through a variety of sources including: council, local businesses, private community donations and grants.

## Maling Road – Chicken and Egg Cafe Wall

---

### **Mural content for IGA Mural - Chicken and Egg could extend from this... but not repeat.**

The main content that residents felt was most important to be represented in this mural was:

- Shrublands, (an important historical founding area ) - Refer to pictorial images and written reference.
- A perspective view (ie: looking into a distance –through?)
- One image...not a series of images - a strong visual message
- Bold botanical/strong imagery of grasslands, orchards (which relate to the establishment of the area
- A sympathetic colour palette to the precinct
- Sympathetic to the historical setting, but still current in look and feel
- A linking vine element – (an ornamental vine has be a predominant plant in the strip for many years) – this can be big or small, but will feature across all the murals a linking theme - a seasonal link to other murals?

### **Mural view**

This mural will be viewed in total from the car-park as well as the footpath that runs next to the wall. (So needs to have enough detail to gain interest in close proximity as well as viewed from a distance). See plans attached for pending upgrade of the wall.

### **Concept designs**

Budget for each artist concept: \$500

Presentations should include:

- A scaled presentation concept design in colour, with moderate detail and supporting stylistic visuals that would be used on the mural. (Hardcopy and soft copy version)
- Indicative finish and outline of materials used (will it be able to weather well, any preventative measures that need to be taken to preserve the artwork)
- Cost for the full scale mural to be completed (allowing for, if required – small adjustments to the concept)
- Timing
- Availability for commencement of project, any pre-mural requirements that would be required eg: permits, prepping of the wall, OH&S requirements – ie: how to proceed what you manage.

**Attachment 9**

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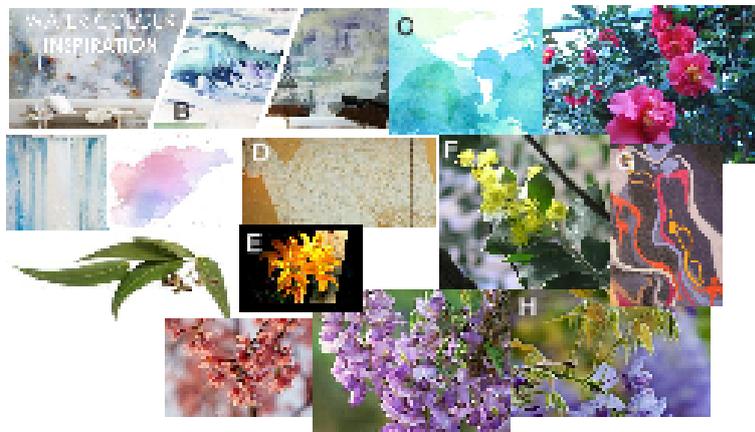
# Attachment 9

## CONCEPT 1

**ELEMENTS:** Watercolour Mural / Nature / Abstract / Floral / Bouquet



**References**



- artwork consists of a "Bouquet" style arrangement with mixed watercolour and abstract effects.
  - Combined with watercolor background creating a neutralized look.
  - An array of Flora and Fauna including reference to the area highlighted giving lots of colour, including greens from leaves, colours from flowers and some other elements (flora / fauna) noted:
    - Yellow tree and Olive leaves
    - Lotus / leaves from region
  - Diagonal composition, having top left and bottom right corner as facing out watercolor effects on "white paper" base.
- Budget Estimate: \$2500 + GST (going)**

## CONCEPT 1

**EXTRA EXAMPLE IMAGES:**



**Rough Example Composition**



**Background Neutralized with beige to complement overall color palette**

# Attachment 9

## CONCEPT 2A

**ELEMENTS:** Neutral Watercolour Backdrop / Modern Abstract Artwork / Free Reign



### References



- Artwork abstract painting with the wall in an array of vibrant colours.
- Combined with Watercolour background creating a new textured look.
- Meticulous colour blending with complimentary colours.
- Abstract / Watercolour splashes, mixed with deeper colours down the base. Creating a top to bottom fade. (Fig B, next page)
- Acrylic Watercolour effects included.
- Retro Artwork masterpieces with abstract effects at base of mural.
- Previous examples with references (displayed left).

Budget Estimate \$4350 + GST (Bronze)

## CONCEPT 2A

**EXTRA EXAMPLE IMAGES:**



Rough Example Composition

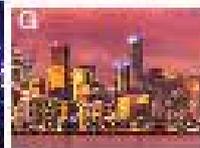
# Attachment 9

## CONCEPT 2B

**ELEMENTS:** Concept 2A + Cityscape / Sunset



**References**



- Similar to 2A, Artwork spans the wall with an array of colour including cityscape buildings as the background / foundation.
- Combined with watercolour sunset background, buildings, and meticulous colour blending with complimentary colours.
- Abstract effects, mixed with deeper colours down the base. Creating a top to bottom fade.
- Acrylic watercolour effects from top layer (city) to bottom layer (artwork)
- Retro Artwork masterpiece with abstract effects at base of mural.
- Previous examples with references for cityscapes (displayed left).

Budget \$6450 + GST (Silver)

## CONCEPT 2B

**EXTRA EXAMPLE IMAGES:**



**Rough Example Composition**

# Attachment 9

## CONCEPT 3

### ELEMENTS: Endangered Species Awareness



- Street Art mural evoking awareness on an endangered species (Fig. A).
  - Bird can also be (non-endangered), like a local Larkbill which is a symbol related to Australia. (Fig. B)
  - Intended & complementary spray effects for the background evoking a rough / raw / layered base. Start with other examples. (Fig. C&D)
  - Preferred lettering of street or wall.
  - The colour scheme will be complementary (recommended same colour) between the bird of choice and lettering.
- Optional: abstract artwork from Concept 4 may be included on right side area to complete the wall. Allowing for the typography of "Canterbury" to reside on the full side of the wall.

Budget Estimate: \$2000 + GST (street)

#### References



## CONCEPT 4A

### ELEMENTS: Vintage Scenery Encapsulated Lettering.



- Intended & complementary spray effects for the background evoking a rough / raw / layered base.
- Detailed scenery of vintage photography from the area, (Fig. B&C) encapsulated in large scaled 3D lettering. (Painted with drop-shadows to "pop" off the wall).
- The colour scheme to contrast (can be shared), selected in a cool color scheme (recommended) to the main message. (Fig. A).
- Vintage color scheme to complement artwork also included. (Fig. D)
- Preferred sign-off text (Fig. F) is optional, the message says "Vintage", another message could be:
  - History
  - Melbourne or "Victoria".

Budget Estimate: \$1,500 + GST (street)

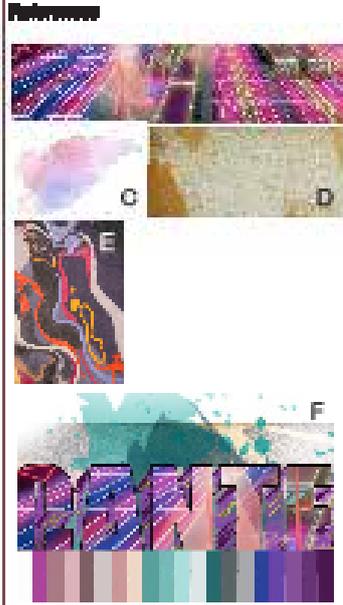
#### References



# Attachment 9

## CONCEPT 4B

**ELEMENTS: Contemporary Scenery Encapsulated Lettering.**

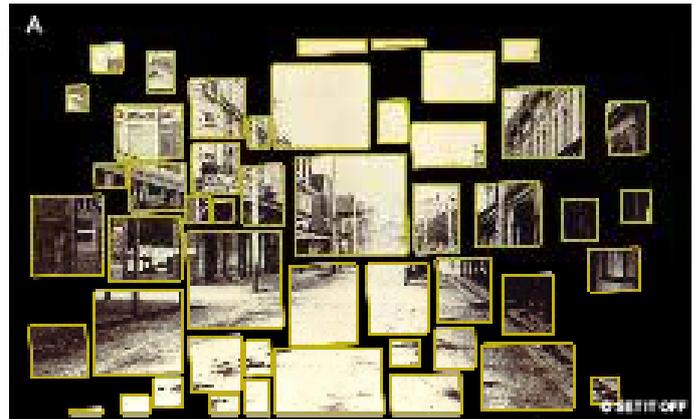


**- Refer to 4A**  
**- Included a complementary grey shade for the background creating a rough / raw / layered base (Pg GIG)**  
**- Detailed scenery of LA style photography from the area, encapsulated in large scaled 3d lettering. (Colored with drop-shadows to "pop" off the wall) (Pg. II)**  
**- Two-color scheme in a light and vibrant color scheme (recommended) in the main example (Pg AIF)**  
**- Light vibrant color scheme to complement street art included (Pg F)**  
**Budget Estimate 2000+ GST (low)**

12

## CONCEPT 5A

**ELEMENTS: High Brow Uniquely Created Framed Artwork**



**Materials:**  
**- Artwork of old buildings water-prints on array of various sizes.**  
**- Gallery example above not exact.**  
**- Considered a long-term piece, highly conceptual.**  
**- Frames are light metal to wall and weather with time for a heritage look.**  
**- Can sit back in front of wall, spreading out towards light-creating flow (Pg D)**  
**- This High brow piece requires more time, freight and materials, previous example Pg. GIG**  
**- Gallery meticulously selected to fit-conceptual of installation.**  
**Estimating Budget Estimate Silver Plus (starting at around 610-700+GST)**



13

# Attachment 9

## CONCEPT 5B

### ELEMENTS: High Brow Uniquely Created Framed Artwork



#### Remarks:

- Artwork of portrait resides inside an array of custom frames.
- Portrait artwork above not-visit.
- Portrait selection will leave a back-story, paying homage to a artist selected portrait figure. (Example on Agila is J. Murrell, inventor of electrocution & other things)
- Considered a lighting piece, mainly recognized.
- Frames are light metal to wall and smaller with time for a heritage look.
- Can sit back behind of wall, spreading out towards right-overshadow Row (Fig 12).
- This high brow piece requires more time, thought and materials, previous example Fig. 6/62
- Gateway relatively selected to the composition of installation.

#### References:



# Attachment 10

|               |                                  |              |   |
|---------------|----------------------------------|--------------|---|
| <b>Span 1</b> | Mailing Road To Midway Buckleys  | 25.81        | m |
| <b>Span 2</b> | Midway Buckleys To Rear Buckleys | 24.40        | m |
|               | Total                            | <u>50.21</u> | m |

|               |                                  |              |   |
|---------------|----------------------------------|--------------|---|
| <b>Span 1</b> | Mailing Road To Midway Buckleys  | 25.81        | m |
| <b>Span 2</b> | Midway Buckleys To Rear Buckleys | 24.40        | m |
|               | Total                            | <u>50.21</u> | m |

**Costs**

**Aerial Bundling**

|                           |              |              |
|---------------------------|--------------|--------------|
| Span 1                    | 20000        | 20000        |
| Span 2                    | 10000        | 10000        |
| Pole Upgrade              | 25000        | 40000        |
| Underground Supply To IGA | 5000         | 5000         |
| Specification & Design    | 8000         | 15000        |
|                           | <u>68000</u> | <u>90000</u> |

excl GST

**Buckleys IGA Mural Project Costs**

|                           |               |               |
|---------------------------|---------------|---------------|
| <b><u>Underground</u></b> |               |               |
| Span 1                    | 64525         | 116145        |
| Span 2                    | 61000         | 109800        |
| Pole Upgrade              | 25000         | 40000         |
| Underground Supply To IGA | 5000          | 5000          |
| Specification & Design    | 10000         | 20000         |
|                           | <u>165525</u> | <u>290945</u> |

excl GST

|   |  |                      |
|---|--|----------------------|
| <b><u>Scaffolding</u></b>                               |  |                      |
| 21 Days Hire, Incl Installation                         |  | \$3,000              |
| Powercor - Shut down Power                              |  | Say \$5,000          |
| <b><u>Mural Artists</u></b>                             |  | \$20,000 to \$27,000 |
| <b><u>Plus Repair, Paint &amp; Re-Roof Building</u></b> |  | \$XX,XXX             |

|                                 |       |
|---------------------------------|-------|
| <b><u>Scaffolding</u></b>       |       |
| 21 Days Hire, Incl Installation | 3046  |
| Plus \$31/day extra             |       |
| Plus Power Cor                  |       |
| <b><u>Heesco</u></b>            | 24000 |

|                     |       |
|---------------------|-------|
| <b><u>DVATE</u></b> | 27071 |
|---------------------|-------|

|   |                        |
|---|------------------------|
| <b><u>Aerial Bundling of Cables</u></b> | \$50,000               |
| Plus New Light Pole From Council        | Up To \$40,000         |
| <b><u>Underground Power</u></b>         | \$125,000 to \$150,000 |
| Plus New Light Pole From Council        | Up To \$40,000         |

# Attachment 10



ABN 42 106 194 183 - ACN 106 194 183

15 Thornton Crescent  
 Mitcham, Vic. 3132  
 Phone: (03) 9872 5066  
 Email: admin@precisionscaffolding.com.au  
 Web: www.precisionscaffolding.com.au

**Tender Number: 048106**

**Date: 02/12/2019**

|  |  |
|--|--|
| <p><b>Hirer Details:</b><br/> <b>Company Name:</b> Canterbury Community Action Group<br/> <b>Attn:</b> John Constable<br/> <b>Address:</b> 34 Logan Street, Canterbury, Victoria, 3126<br/> <b>Phone:</b> 0407 553 663<br/> <b>Email:</b> john@jjcgroup.com.au</p> | <p><b>Precision Scaffolding Project Manager:</b><br/> <b>Name:</b> Nathan Beirouti<br/> <b>Number:</b> 0425 904 446</p> <hr/> <p><b>Job Address:</b><br/>                 92 Mailing Rd Canterbury</p> |
|--|--|

**Precision Scaffolding Pty Ltd Responsibility:** To provide install and dismantle, modular scaffold, as per Precision Scaffolding Pty Ltd's plan allowing up to 3 working platforms, up to 1.2 metres wide, up to 6 metres in height.

**Additional Provisions:** Hirer to supply laydown area and traffic management. **Power and Council Permits** are required, it is the hirer's responsibility to pass on all relevant information regarding permit conditions. The price may alter depending on permit and engineering requirements.

**For the Terms and Conditions of Hire Please Visit:** <https://www.precisionscaffolding.com.au/terms-conditions1.php>  
 Please note that this tender is valid for 60 days from the above date.

**Costs:** Includes 21 days hire, delivery, installation, dismantle and pick up.

|                                    |                               |
|------------------------------------|-------------------------------|
| <b>Total Cost</b>                  | <b>\$ 3,351</b> including GST |
| <b>Every Additional Day's Hire</b> | <b>\$ 31</b> including GST    |
| <b>Estimated Installation Time</b> | <b>2</b> days                 |

Alterations will be charged on an hourly rate of \$70 including GST per hour per man, minimum charges apply.

**Acceptance of Conditions:** I/We have read all 2 pages and agree to the above terms and conditions of this document agreement. **Note:** this page must be completed in order for scaffold to be hired.

**Requested Installation Date\*:** \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

\*Please allow up to 7 working days for build to commence.

Name of Hirer/Company: .....ABN:.....

Print Name:.....Position:.....

Signature:.....Dated:.....

**All new customers are required to pay a 50% deposit of tender amount prior to commencement of works, with the balance to be paid within 7 days from date of handover.**

|   |  |  |
|---|--|--|
| <p><b>For Direct Debit Payments</b><br/>                 Precision Scaffolding Pty Ltd<br/>                 BSB 033 072<br/>                 Account No. 214 551<br/>                 Reference: Company Name</p> | <p><b>For Credit Card Payments</b><br/>                 Phone Office: 9872 5066<br/>                 Master Card &amp; Visa Accepted<br/>                 1% Surcharge Applies</p> | <p><b>For Cheque Payments</b><br/>                 Precision Scaffolding Pty Ltd<br/>                 15 Thornton Cres, Mitcham,<br/>                 Victoria, 3132</p> |
|---|--|--|



# Attachment 10

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## GUARANTEE

In consideration of the continuous provision and hire of the scaffolding equipment by Precision Scaffolding Pty Ltd to **Canterbury Community Action Group** ("the Hirer"), I/we, being Director/s or other authorised officer/s of the Hirer, hereby agree to Guarantee to Precision Scaffolding Pty Ltd the due and punctual payment and performance by the Hirer of all moneys terms and conditions contained in the quotation/agreement to be paid observed and performed and I/we acknowledge that I/we shall not be released from liability under this Guarantee otherwise than by the payment in full of the moneys payable by and the performance and observance of all of the obligations of the Hirer under these terms and conditions of trade and hire. This Guarantee shall be continuing and shall not be discharged by the winding up of the Hirer and shall bind the successors and legal personal representatives of the Guarantor.

I/We charge (and where this guarantee is executed by more than one person, jointly and severally charge) as beneficial owner all freehold and Leasehold in land which I/we now have or during the currency of this agreement may acquire and agree that such charge is a caveatable interest (within the meaning of the Transfer of Land Act 1958).

DATED the \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_\_

SIGNED SEALED and DELIVERED by the said

\_\_\_\_\_  
(Printed name of Guarantor)

\_\_\_\_\_  
(Signature of Guarantor)

in the presence of

\_\_\_\_\_  
(Printed name of Witness)

\_\_\_\_\_  
(Signature of Witness)

SIGNED SEALED and DELIVERED by the said

\_\_\_\_\_  
(Printed name of Guarantor)

\_\_\_\_\_  
(Signature of Guarantor)

in the presence of

\_\_\_\_\_  
(Printed name of Witness)

\_\_\_\_\_  
(Signature of Witness)

# Attachment 10



Members of the Victorian Housing Modular Scaffold Safety Committee have developed the following pro forma checklist to assist you in achieving maximum efficiencies from your scaffold hire

### Scaffold Call-Up Checklist

| Installation |  | Check  |
|--------------|--|--|
| 1            | Site clean – where possible provide a 2 metre clearance around perimeter of house                                    | <input type="checkbox"/>   |
| 2            | Access – delivery area should be covered with crushed rock, clear of all obstacles; including sand, bricks and waste | <input type="checkbox"/>   |
| 3            | Bricks – ensure a minimum of 35 courses of bricks are installed consistently around the house                        | <input type="checkbox"/>   |
| 4            | Is traffic management required?<br>Is access to street and site in order?<br>Is a pre-delivery inspection required?  | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
| 5            | Is there overhead power/No Go Zone issues?   | <input type="checkbox"/>   |

| Dismantle |   | Check  |
|-----------|---|--|
| 1         | Tasks – inspect site to ensure all tasks have been completed prior to call down. Hint: Don't rely on trades saying work has been completed! | <input type="checkbox"/>                             |
| 2         | Clean – scaffold needs to be cleaned of all materials including excess bricks, mud boards etc   | <input type="checkbox"/>                             |
| 3         | Site – ensure site is clear so scaffold can be dismantled, then stacked neatly for pick up Hint: Is a site clean required?                  | <input type="checkbox"/>                             |
| 4         | Is traffic management required?<br>Is access to street and site in order  | <input type="checkbox"/><br><input type="checkbox"/> |

# Attachment 10

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Our ref: 307237535

29 July 2019

Canterbury Community Action Group  
34 Logan St  
Canterbury, VIC 3126

ATTN: John Constable

Dear Applicant,

**ASSET RELOCATION REQUEST – ROUGH ORDER OF MAGNITUDE:** 92 Maling Rd, Canterbury

In response to your request for relocation of CitiPower's assets, dated 14/07/2019, the following information is provided for your consideration. This advice includes a Rough Order of Magnitude (ROM) cost guide for early planning purposes. This advice is not an offer, or quotation, & should not be relied upon to make binding financial decisions.

Conductor sag & sway analysis incorporating building architectural drawings will need to be completed by the Applicant to determine if the proposed development is compliant with minimum building clearance & construction no go zone requirements from overhead assets. These overlay drawings must be to scale & include the following information:

- The pole to pole centre line (used as a reference, in the sag & sway diagrams).
- Relative Levels (RL) from the base of each of the affected poles.
- Sag & sway zones in **plan, front elevation & side elevation** views for all relevant building frontages.
- Required minimum clearance lines in **plan, front elevation & side elevation** views for all relevant building frontages.
- All potential clearance conflicts clearly dimensioned.
- Any paths or driveways that may conflict with new poles or stay wires.
- Builder's temporary supply connected to assets identified for relocation.
- Plans to achieve minimum clearances through other means instead of relocating CitiPower assets.
- Scaffolding, piling, crane erection / operation or other construction activity that may infringe minimum clearances.

CitiPower can provide a specification & design service proposal to investigate the relocation of power assets. If you wish to proceed please complete the acceptance criteria details, indicating a preference for either an overhead or underground design solution & return to [AssetRelocations@Powercor.com.au](mailto:AssetRelocations@Powercor.com.au).

Further advice can be obtained on work place safety by making an online application for a No Go Zone site on our website at <https://www.citipower.com.au/working-with-us/suppliers/online-permit-applications/>.

Chan Ying  
Project Delivery Lead

P: (03) 9297 6028

E: [cyeongying@powercor.com.au](mailto:cyeongying@powercor.com.au)

# Attachment 10



## PROJECT DEFINITION

### WORKS REQUESTED BY APPLICANT

Relocation of assets for development at:  
92 Maling Rd, Canterbury

### ROUGH ORDER OF MAGNITUDE

Assumptions & indicative costs are made on historical judgement of similar activity for high level planning.

### TECHNICAL ASSESSMENT

Class 5 Estimates level of accuracy ± 50 -100%

#### Potential Overhead Solution:

- Offset low voltage pole tops or convert to aerial bundled cable - \$20,000 for the first span & \$10,000 thereafter.
- Pole upgrade or mid span pole - \$20,000 to \$30,000 each.
- Underground pole top structure - \$10,000 to \$20,000 each.
- Overhead pole top structure - \$5,000 to \$10,000 each.
- Relocating overhead service underground \$1,000 per metre (not including customer supply cable from property pit).

#### Potential Underground Solution:

- Relocate power lines underground, \$2,500 - \$4500 per metre; includes \$500/m for contaminated soil allowance (subject to rock allowance – see map below); add 5m offset at each pole plus new pole upgrade either end. Additional cables \$1,000 per metre thereafter.
- Lowering cables allow double standard underground costs.
- Underground property service line \$500 - \$1,000 per metre (not including customer supply cable from property pit).
- Rock allowance uplift undergrounding +50-100% (see map).
- Soil test allowance of \$5,000 for 0-100m of excavation.

#### Additional Information:

- Structural change or environment constraints may warrant additional pole upgrades or longer cable routes.
- Change to indoor substations requires a separate design fee.
- An avoided maintenance rebate is also applied.
- Alternatively change building structure or work methods to meet required clearances.

| Required Information     | Class 5 |
|--------------------------|---------|
| Scope Detail             | Rough   |
| Location / Line Route    | Rough   |
| Material Specification   | None    |
| Construction Constraints | Assumed |
| System Constraints       | Assumed |
| Site Conditions          | Assumed |
| Milestones               | None    |
| Site Visit by Estimator  | None    |

### EXCLUSIONS

- Goods & services tax.
- Design certainty.
- Third-party assets.
- Environmental impacts.
- Building compliance requirements.
- Allowance for rock or waste water.
- Contaminated soil disposal (\$0-\$1,000/t).

## APPLICANT RESPONSIBILITIES

### ENSURE YOUR BUILDING COMPLIES WITH REGULATIONS

You must maintain required clearances between buildings & overhead power lines at all times - buildings that don't comply are a serious safety hazard & are in breach of the law. It's your responsibility to ensure your building complies with regulations well before construction commences.

### IT'S UP TO YOU TO CHECK BEFORE YOU BUILD

Regulation 313 of Victoria's *Electricity Safety (Installations) Regulations 2009* sets out specific clearance requirements between structures & overhead power lines, depending on the voltage of the power lines. The regulation states that the required clearance must be maintained at all times, which includes sag & sway in addition to the distances outlined in the regulations.

### SAFETY DURING THE CONSTRUCTION PHASE

Regulations apply to the completed building & also during the construction phase. If the worksite is near overhead power lines, No Go Zone safety requirements to achieve worker safety during construction must be followed. To find out more visit the Forms & Publications section at [www.vwa.vic.gov.au](http://www.vwa.vic.gov.au)

- Call *Dial Before You Dig* on 1100 before any excavation.
- Call CitiPower's Network Enquiry Line on 1300 301 101 or Make a **NO GO ZONE** application for a site visit via the CitiPower website <http://www.citipower.com.au/>
- Allow 6 weeks' notice if safety precautions are required.

### THIRD PARTY STAKEHOLDERS

- Applicant to negotiate with the owners of non CitiPower assets for the relocation of any assets affected by the works & payment of any costs associated with such relocations. Non CitiPower assets that are located in the vicinity of works include, but may not be limited to:
  - City of Boroondara – PH (03) 9278 4444  
[boroondara@boroondara.vic.gov.au](mailto:boroondara@boroondara.vic.gov.au)
- Applicant to negotiate with local Council for relocation of public lighting & any required tree clearing & provide consent.
- Applicant to negotiate & arrange all associated works to relocate any overhead services underground including the Registered Electrical Contractor, truck visits & inspections.
- Applicant to negotiate & arrange any tram pole assessments where changes impact on tram assets.

### INDICATIVE SPECIFICATION & DESIGN SERVICES FEES

Non-refundable specification & design service fees vary & will be tailored to suit your specific requirements. Indicative costs for overhead & underground designs of up to 100m are shown below.

|                           |                               |
|---------------------------|-------------------------------|
| Overhead Design 0-100m    | \$8,000 - \$15,000 (ex. GST)  |
| Underground Design 0-100m | \$10,000 - \$20,000 (ex. GST) |

### TO PROCEED WITH A DESIGN INVESTIGATION

If you would like CitiPower to investigate the requested relocation of assets please provide the following:

- Sag & Sway overlay drawings (PDF & CAD formats).
- A duly completed & signed Specification & Design Service Request.
- Respond within 60 days or the project request will be closed.

### SPECIFICATION & DESIGN SERVICE REQUEST

I acknowledge the advice will vary from the rough order of magnitude provided & request a CitiPower specification & design service agreement to investigate my requirements.

Please initial preferred solution to define requirements & fees.

|                                  |          |
|----------------------------------|----------|
| Overhead Design Investigation    | Initial: |
| Underground Design Investigation | Initial: |

Signed: .....

Name: .....

Position: .....

Company: .....

*A tax invoice will be issued in this name (unless an individual)*

ABN: .....

Address: .....

City: ..... Postcode .....

Email: .....

Phone: .....

# Attachment 10

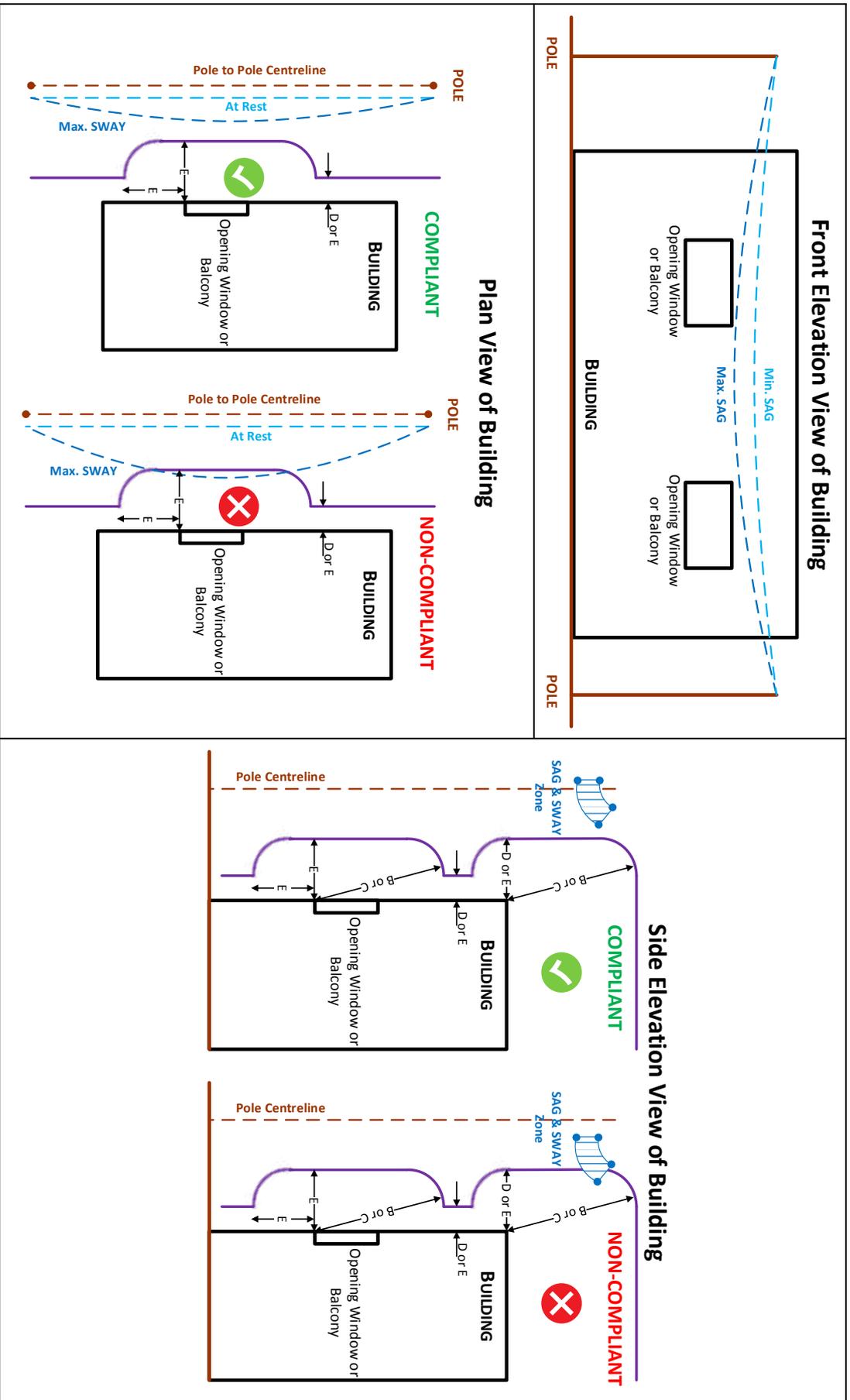
## Site Assessment – Assets, Voltages & Stakeholders:



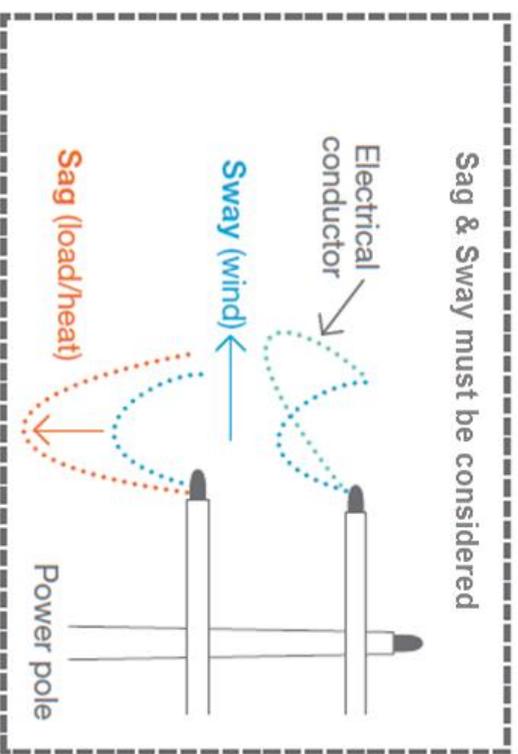
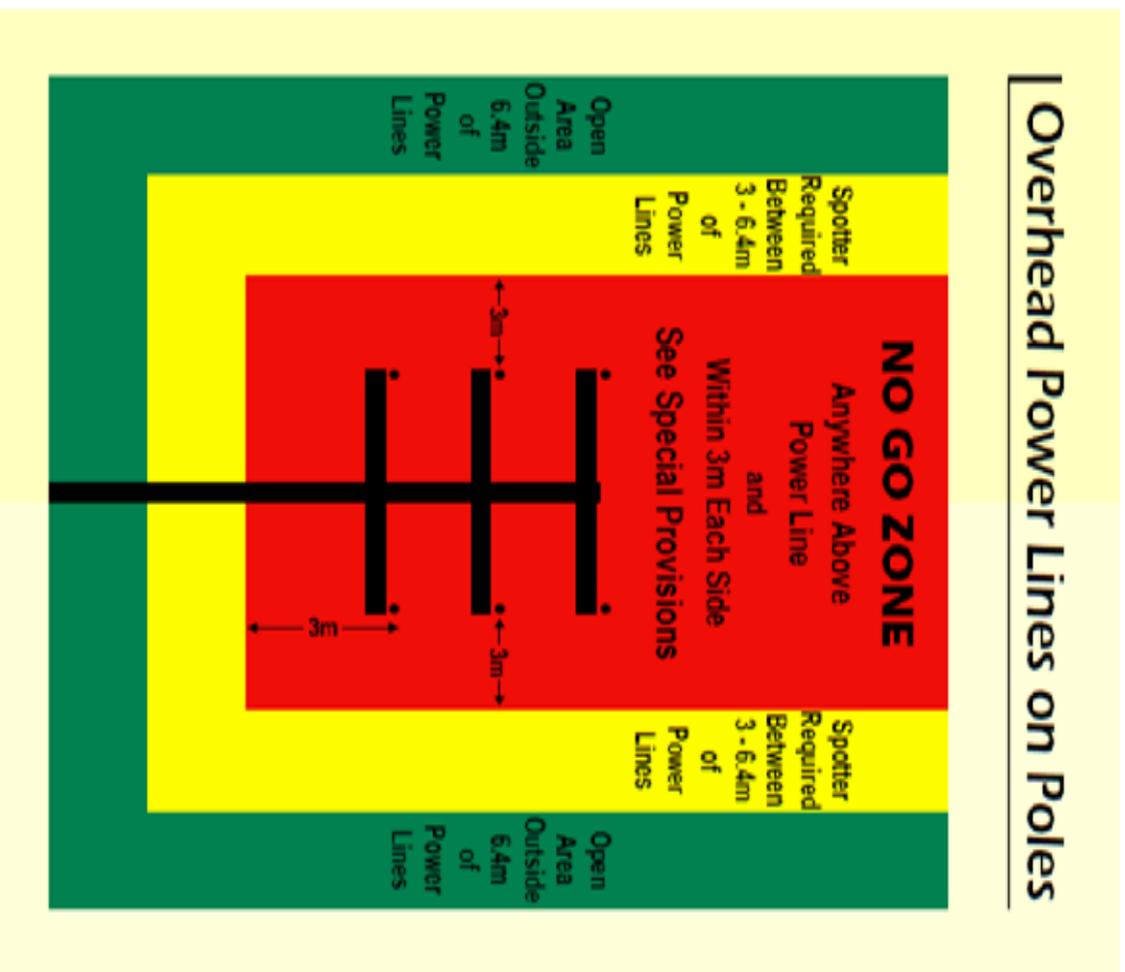




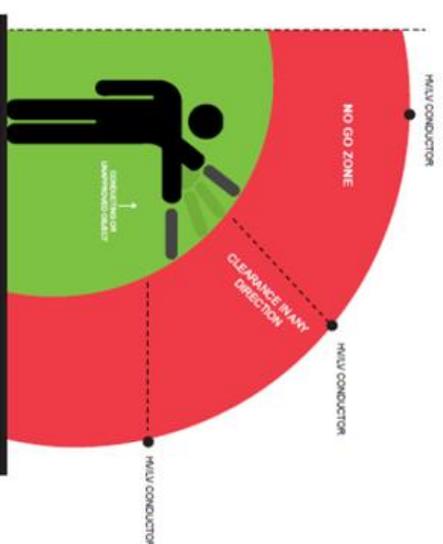
Attachment B: Production of Sag & Sway Overlay Drawings & Assessment of Compliant & Non-Compliant Buildings



Attachment C: No Go Zones near Overhead Powerlines

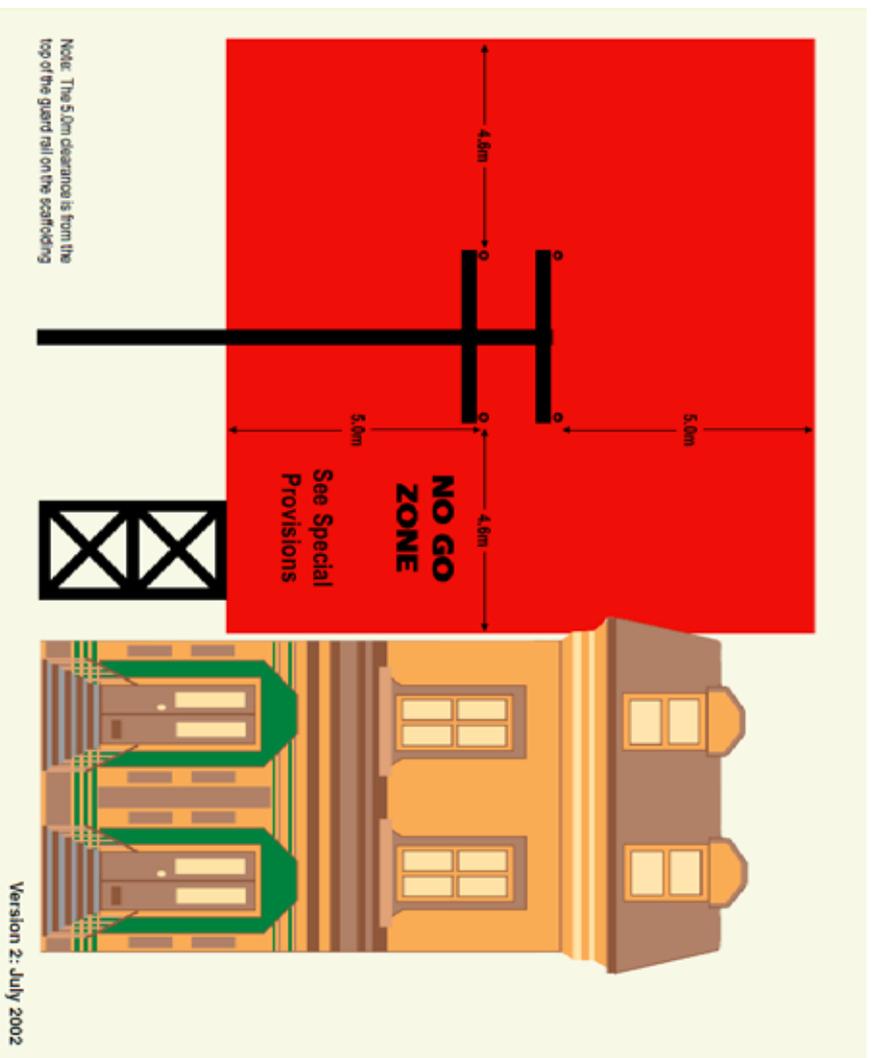


Energy Safe Victoria: Building design near power lines



High and Low Voltage General Approach Principle: Persons

## Attachment D: No Go Zones for Erecting/Dismantling Scaffolding & Useful Contacts



### No Go Zone Enquiries

Make a **NO GO ZONE** application for a site visit via the CitIPower website at [http://www.citipower.com.au/Site\\_Visit](http://www.citipower.com.au/Site_Visit).

### CitiPower

#### General Enquiries

P: 1300 301 101

W: [www.citipower.com.au](http://www.citipower.com.au)

M: Locked Bag 14090, Melbourne 8001

#### Electrical Faults & Emergences

P: 13 12 80

#### Burnley Office

35 Rooney Street, Burnley VIC 3121

### Industry Support Groups

#### Work Safe Victoria

P: 1800 136 089 (toll free)

E: [info@worksafe.vic.gov.au](mailto:info@worksafe.vic.gov.au)

W: [www.worksafe.vic.gov.au](http://www.worksafe.vic.gov.au)

#### Energy Safe Victoria (ESV)

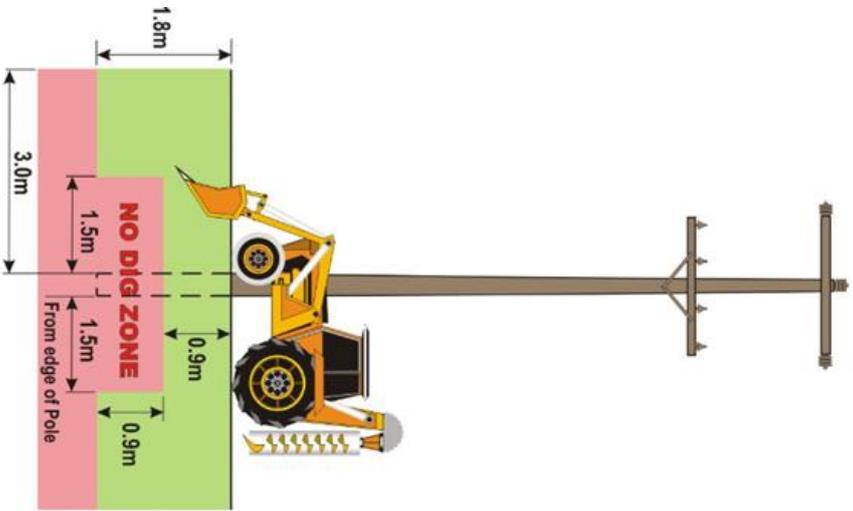
P: 1800 800 158 (toll free)

E: [info@energysafe.vic.gov.au](mailto:info@energysafe.vic.gov.au)

W: [www.esv.vic.gov.au](http://www.esv.vic.gov.au)

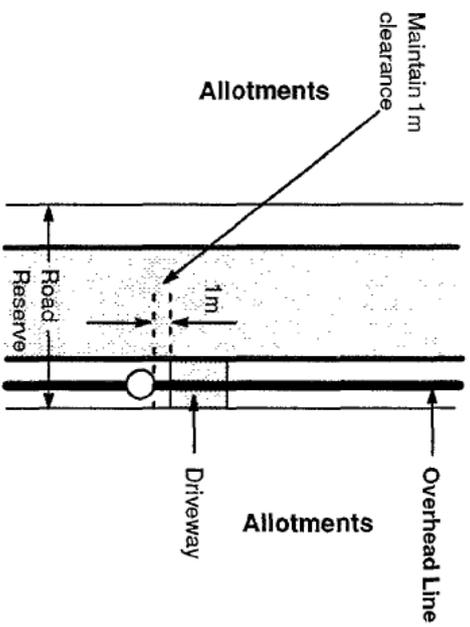
Attachment E: No Dig Zones near Power Poles & Distances from Poles to Driveway Crossovers

**DO NOT** dig deeper than:  
 0.9m within 1.5m of a pole  
 1.8m within 3m of a pole



**Driveway Crossover**

Poles should not be located within 1 metre of an existing driveway crossover (Also applies to stays).

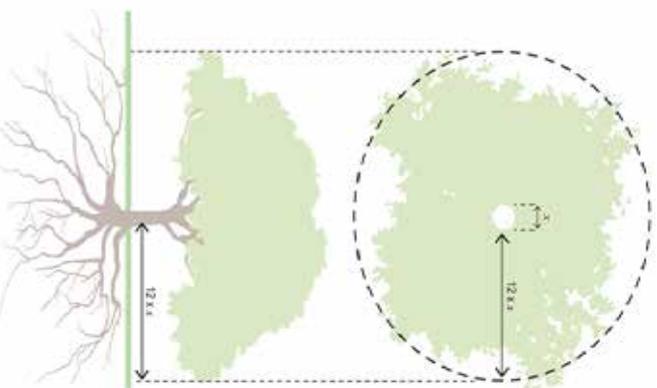


## Attachment F: Tree Protection Zones

1. A Tree Protection Zone (TPZ) shall be established for the duration of any works near a tree.
2. The tree protection distance method outlined in the current Australian Standard will be used for the allocation of tree protection zones. The TPZ for individual trees is calculated based on trunk (stem) diameter (DBH), measured at 1.4 metres up from ground level. The radius of the TPZ is calculated by multiplying the tree's DBH by 12. For example; a tree with 40cm DBH requires a TPZ of 4.8 metres. The method provides a TPZ that addresses both tree stability & growth requirements. TPZ distances are measured as a radius from the centre of the trunk at ground level.
3. **The Council's arborist must approve any modification to a tree protection zone.**

| Trunk Diameter (DBH) | Tree Protection Zone (TPZ) |
|----------------------|----------------------------|
| 100cm                | 1.2m                       |
| 20cm                 | 2.4m                       |
| 40cm                 | 4.8m                       |
| 75cm                 | 9m                         |
| 100cm                | 12m                        |

Table 1: Example Tree Protection Zone



### ***The following are not permitted within a tree protection zone:***

1. Mechanical excavation on the road, footpath or any public space
2. Stockpiling of building materials, debris or soil
3. Vehicular traffic except on existing paved surfaces
4. Installation of service pits or hatches
5. Vehicular crossings
6. Severing of tree roots with a diameter greater than 30mm
7. Alteration of soil levels & structure

